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25. — Holly's Country Seats; containing Lithographic Designs for Cottages, Villas, Mansions, etc., with their accompanying Outbuildings; also, Country Churches, City Buildings, Railway Stations, etc., etc. By Henry Hudson Holly, Architect. New York: D. Appleton & Co. 1863. 4to. pp. 171. Designs 34.

Mr. Holly's introductory pages conciliate our confidence in his skill and judgment as an architect. We do not refer to a concise History of Architecture, which is admirably well written, yet was not necessary to the work, but to a general chapter on the selection of building-sites, materials, and various incidental questions of taste and convenience. On all these topics the author shows himself master of his profession. We are particularly pleased with the stress he lays on "Truthfulness in building"; for if there be in our public and domestic architecture any one nuisance that more than all others craves to be abated, it is the paltry and never successful attempt to copy stone and the effects of stone-work in wood and plaster. The designs are adapted to a wide diversity of situations, demands, and pecuniary ability, and are without an exception tasteful and, in the genuine sense of the word, picturesque. The simplest and cheapest are even the most pleasing to the eye, while they demonstrate that beauty in building need not be a luxury for the few, but is within the reach of the many. Moreover, we would say emphatically that beauty may be attained, not only without cost, but with a positive saving of money. The 21 per cent for which plans and specifications may be procured from a competent architect falls very far within the charge for "extras," which is an inevitable burden on the man who attempts to be his own architect, or who commences building with the rough plans furnished by a mere builder, which without fail require extensive modifications in their progress, and costly alterations after the structure is completed.

THE new firm of Messrs. Taggard and Thompson has assumed the charge of this edition of Bacon, and will bring out the remaining volumes as rapidly as they can be carried with accuracy through the press.

<sup>26. —</sup> The Works of Francis Bacon, Baron of Verulam, Viscount of St. Albans, and Lord High-Chancellor of England. Collected and edited by James Spedding, M. A. of Trinity College, Cambridge; Robert Leslie Ellis, M. A., late Fellow of Trinity College, Cambridge; and Douglas Denon Heath, Barrister-at-Law, late Fellow of Trinity College, Cambridge. Volume V. Boston: Brown and Taggard. 1862. Small 8vo. pp. 456.